

References

'Walk Tall re-invents the public information film and improved my daily posture, through perfect unison of character and form. As George would say, 'Well, there we are'. Quite wonderful.'

Danny Boyle

I'm more than happy to write a reference for Kate. I've brought her in on several projects in the last few years, usually to develop, direct and animate short comedy pieces. Some of these have been for tx on BBC2 (such as several lovely sketches she did for Dead Ringers) and some for on line and "Push the Red Button" for shows such as That Mitchell and Webb Look and Sound, and The Bleak Old Shop of Stuff.

Kate has a highly original, creative and hilarious sense of humour, a very good eye for design, and a fresh and thoughtful approach to her directing and is meticulous and hard-working and I recommend her very highly as an animator, graphic designer and film-maker, especially for developing comedy.

Regards, Gareth Edwards (BBC Comedy producer)

Whilst at the BBC, I hired Kate to work on my 'Lingo Show' website for CBeebies. She designed all the characters, their world, as well as the game assets. Her unique sensibility, brilliant design, sense of humour, dedication, professionalism and passion made for a very rewarding and fun experience.

Simply, Kate's design brought the brand to life, resulting in Lingo performing as a top piece of content across the entire CBeebies website where there is presence for over 100 brands, and topped off by a TV series now in production. I'd recommend Kate in a heartbeat and I hope to work with her again in the near future!

Nicole Seymour

Award winning Producer with nearly 20 years experience in children's digital media and Freelance Development Producer, Disney Interactive.

Kate Sullivan doesn't have a show reel as she's been too making funny stuff for other people. One of the things that she made is my show reel, which is very funny indeed. Edited to 'I wanna be sedated' by The Ramones it works with the music to turn a lot of disconnected clips into a mini-musical with pace and a three act structure. She does stuff like that. If she'd ever had time to do one for herself I bet it would have been amazing.

I've worked with Kate since 2001 when she was talent spotted by a producer on my first TV series. It soon became clear she had a natural sense for the shape of a story and the funny stuff of film making. She has a director's brain that sees the big picture of a script, and doesn't get distracted by single bits of business as some animators are prone to do.

As a designer Kate is very versatile, with a bucket full of graphic design skills. As an animator she has wonderful timing and what she lacks in 'full' animation experience, she more than makes up in observational skills and acting – especially because she's done some herself and was very funny ('Tales From The Ditch' – Shoreditch Town Hall, December 2014) As a co-worker people always ask her back and she's good at drawing the best out of people.

She has a great ability to get things right tonally and structurally - and to combine this with an attention to detail and an ability to problem solve which marks her out very much as a director and an asset in production. I can easily envision her making the leap from shorter form projects to series directing and staying far too long after work trying to make shows that bit better. Still she almost always does gets things right first time and has been praised by producers and fellow directors.

Kate and I have worked on many short form pieces together, especially for the BBC, as well as her award winning animation/live action film. Her experience of taking things from script to screen, working with high profile actors and adding visual gags that build rather than distract from a script make me feel she's really worth your consideration.

She thinks in film and has ideas. Lots of ideas. And if I'm struggling with a script I ring her up and steal some. Kate Sullivan doesn't have a show reel, but I bet if she did it would be a doozy.

Alan Gilbey – animation showrunner, developer and screenwriter, five times Bafta nominee, but only won twice, not that he's bitter.